



JAZZ

Quincy Jones & Sammy Nestico Premier Jazz Series
HARD SOCK DANCE
QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Vibes (Optional)
Bass
Drums

UCTOR
007C

HARD SOCK DANCE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

1131

SWING ♩ = 184

Musical score for Hard Sock Dance, arranged by Quincy Jones and Sammy Nestico. The score is in 4/4 time with a swing feel and a tempo of 184 beats per minute. It features staves for five trumpets (CO PHONE), four trombones (TET), four electric basses (EB), and piano (P). The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part includes an optional solo section. The electric bass part includes a solo section with a key signature change to one flat (Bb) and a tempo change to 184 beats per minute. The score is numbered 1 through 14.

01
02
12.1
12.2
11

1
2
3
4

1
2
3
4

2
40

16
146

Musical score for measures 85-90. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for measures 91-96. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for measures 97-102. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for measures 103-108. The score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music includes various rhythmic values, accidentals, and phrasing slurs.

G^{u7} F/A B^b D^{u7}/B G^{u7}/C
 Bass Clef

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

95 96 97 98 99 40 41 42 43 44

PIANO CUE SOLO BREAK

SOLO BREAK

SOLO BREAK

Chords: Gm7, F/A, Bb, Dm/B, Gm/C, Gm7, F/A, Bb, Dm/B, Gm/C, Gm7, F/A, Bb, Dm/B, Gm/C, Dm/B, C+7, F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. (PIANO CUE) SOLO BREAK

PIANO SOLO BREAK

BASS

DRUMS SOLO BREAK

45 46 47 48 49 50 51 52 53 54 55 56 57 58

F B7 B0 F F7 B7 B0 F D7 G7 C7

F B7 B0 F F7 B7 B0 F D7 G7 C7

F B7 B0 F F7 B7 B0 F D7 G7 C7

SOLO

61

01
02
01
02
1.

1
2
3
4

1
2
3
4

F A¹¹5 Gm7 B⁹/C F B⁷ B₀ F F⁷ B⁷ B₀ F D⁷ G⁷ C⁷ F A¹¹5 Gm7 B⁹/C

F A¹¹5 Gm7 B⁹/C F B⁷ B₀ F F⁷ B⁷ B₀ F D⁷ G⁷ C⁷ F A¹¹5 Gm7 B⁹/C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

CON. 1

CON. 2

CON. 3

CON. 4

PLAY END TIME ONLY

GTR.

SOLO F#m (7)

B7m

F#m

G+7#9

C+7#9

F#m

PIANO

F#m (7)

B7m

F#m

G+7#9

C+7#9

F#m

BASS

F#m (7)

B7m

F#m

G+7#9

C+7#9

F#m

DRUMS

(END X)

75 74 75 76 77 78 79 80 81 82 83 84

85

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Snare Drum (S.D.), Cymbal (CYM.), and Bass Drum (B.D.).

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The conductor's part is indicated by a 'C' in a circle. The percussion parts include specific notations for snare, cymbal, and bass drum. The string parts are written in standard notation with stems and flags. The woodwind parts feature various articulations and dynamics. The score is divided into measures, with measure numbers 85 through 92 indicated at the bottom.

85

86

87

88

89

90

91

92

93

97

Musical score for voices and instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves (101, 102, 101, 102) and four staves (1, 2, 3, 4). The instrumental parts include a bass line (1, 2, 3, 4) and a piano accompaniment (1, 2). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for the piano accompaniment:

G7#9	C7#9	G7	F#7	D9	C9	F#7	G9	F#7	F#7	B9	B#10	B#17	B#10/B#17 C7#9
------	------	----	-----	----	----	-----	----	-----	-----	----	------	------	----------------

Piano accompaniment and drum part. The piano part is written in a grand staff (treble and bass clefs) and includes the chord progression from the previous block. The drum part is written in a single staff below the piano part, showing a steady rhythmic pattern.

CONDUCTOR - 10

HARO SOCK DANI
D.S. AL COD

31
1E
2E
1.
1.
2.
3.
4.

1.
2.
3.
4.

1.
2.
3.
4.

Fui A15 G+7#9 C+7#9 G7 F BREAK SOLO

Fui A15 G+7#9 C+7#9 G7 F BREAK SOLO

CODA

CONDUCTOR - JJ

HARD ROCK ON

REPEAT UNTIL CUE

ON CUE

10 1
9 2
8 1
7 2
6 1

5 1
4 2
3 1
2 4

1 1
2 2
3 3
4 4

5
4
3
2
1
0
-1
-2

Gm7 F/A B^b B^o Gm7 F/A B^b B^o Solo Gm7 F/A B^b B^o Gm/C Gm7 F/A B^b B^o Gm/C Gm7 F/A B^b Dm/B Gm/C

Solo

Gm7 F/A B^b B^o Gm/C Gm7 F/A B^b B^o Gm/C Gm7 F/A B^b B^o Gm7 F/A B^b B^o

PIANO SOLO

SOLO

QUINTE SOLO

111 112 113 114 115 116 117 118 119 120 121 122

The musical score is arranged for a conductor and a full orchestra. The conductor part (top) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes staves for Violins I & II, Violas, Cellos & Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The piano part (bottom) includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The piano part features a series of chords and melodic lines, with a key signature change to one flat (Bb) starting at measure 128. The conductor part includes various dynamics and articulations such as accents and slurs.

G#m7 F/A B^b Dm/B Gm/C G#m7 F/A B^b Dm/B Gm/C G#m7 F/A B^bm7 Dm/B C-7#9 F A#5 G-7#9 C-7#9 G7 F

HARD SOCK DANCE

1st E♭ ALTO SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

(13)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a first ending bracket labeled (13). The second staff contains a first ending bracket labeled (15). The third staff contains a first ending bracket labeled (25). The fourth staff contains a first ending bracket labeled (25). The fifth staff contains a first ending bracket labeled (25). The sixth staff contains a first ending bracket labeled (25). The seventh staff contains a first ending bracket labeled (25). The eighth staff contains a first ending bracket labeled (25). The ninth staff contains a first ending bracket labeled (25). The tenth staff contains a first ending bracket labeled (25). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (^) and slurs. The piece concludes with a 'TO CODA' instruction and a double bar line.

TO CODA

(49)

(61)

1ST ALTO SAX PLAY 2ND TIME ONLY

73 *mf*

74 75 76 77 78

79 80 81 82 83 84

85

87 88 89 90

91 92 93 94 95

97

96 98 99 100

101 102 103 104 105

106 107 110

D.S. AL CODA

CODA

REPEAT UNTIL CUE

ON CUE

111 113 121 122

123 124 125 126

127 128 129 130

2ND E^b ALTO SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

(13) ~~S~~

(25)

Musical score for 2nd E^b Alto Saxophone, measures 1 through 84. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked SWING with a quarter note equal to 184 beats per minute. The score includes various musical notations such as rests, notes, slurs, and accents. Measure numbers 1, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 49, 61, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. A section starting at measure 73 is labeled "PLAY 2ND TIME ONLY". A "TO CODA" symbol is present at the end of measure 40. A circled number 13 with a slash through it is located above measure 1, and a circled number 25 is above measure 25. A circled number 49 is above measure 49, and a circled number 61 is above measure 61.

85

87 88 89

90 91 92 93

97

94 95 96 97 98

99 100 101 102 103

O.S.  AL CODA

104 105 106 107

 CODA

111 113

REPEAT UNTIL CUE

ON CUE

121 122 123 124

125 126 127

128 129 130

1st B^b TENOR SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184 13

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest of 12 measures, followed by measures 1 through 15. The second staff contains measures 16 through 20. The third staff contains measures 21 through 26, with a circled measure number 25 above measure 25. The fourth staff contains measures 27 through 31. The fifth staff contains measures 32 through 36, with a circled measure number 35 above measure 35. The sixth staff contains measures 37 through 40, with circled measure numbers 37, 38, 39, and 40 above their respective measures. The seventh staff contains measures 41 through 43, with circled measure numbers 49 and 61 above measures 42 and 43 respectively. The eighth staff contains measures 73 through 78, with a circled measure number 73 above measure 73 and the instruction 'PLAY 2ND TIME ONLY' above measures 73-78. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and dynamic markings like 'm2' and '(b)'. A 'TO CODA' symbol is located at the end of the fifth staff.

Musical staff 1 (Measures 79-84)

Musical staff 2 (Measures 85-89)

Musical staff 3 (Measures 90-94)

Musical staff 4 (Measures 95-99)

Musical staff 5 (Measures 100-104)

Musical staff 6 (Measures 105-107)

D.S.  AL CODA

 CODA

Musical staff 7 (Measures 111-121)

Musical staff 8 (Measures 123-126)

Musical staff 9 (Measures 127-130)

2ND 8^b TENOR SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING $\text{♩} = 184$

(13)

79 80 81 82 85 v 84

85 86 87 88 89

90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107

D.S. AL CODA

111 113 121

REPEAT UNTIL CUE ON CUE

123 124 125 126

E♭ BARITONE SAXOPHONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

(13)

To CODA

82 85 84 86

85

87 88 89 91 92

93 94 95 96

97

98 99 100 101 102

103 104 105 106

D.S.  AL CODA

107

 CODA

111 113 121

REPEAT UNTIL CUE

ON CUE

123 124 125 126

128 129 130

HARD SOCK DANCE

1ST B♭ TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

13 25

To CODA

49

61 73 85

89 90 91 93 94

95 96 98 99

100 101 102 103

104 105 106 107

111 113 121 125

D.S. AL CODA

REPEAT UNTIL CUE ON CUE

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 184 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 37, with measure numbers 13 and 25 circled. The second staff contains measures 38 through 41, with measure 49 circled. The third staff contains measures 42 through 47, with measure numbers 61, 73, and 85 circled. The fourth staff contains measures 48 through 53, with measure numbers 89, 90, 91, 93, and 94. The fifth staff contains measures 54 through 59, with measure number 97 circled. The sixth staff contains measures 60 through 65, with measure numbers 100, 101, 102, and 103. The seventh staff contains measures 66 through 71, with measure numbers 104, 105, 106, and 107. The eighth staff contains measures 72 through 77, with measure numbers 111, 113, 121, and 125. The ninth staff contains measures 78 through 83, with measure numbers 111, 113, 121, and 125. The tenth staff contains measures 84 through 89, with measure numbers 111, 113, 121, and 125. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'To CODA' instruction is placed above the second staff. A 'D.S. AL CODA' instruction is placed above the seventh staff. A 'REPEAT UNTIL CUE ON CUE' instruction is placed above the eighth staff.

HARD SOCK DANCE

2ND B♭ TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

HARMON MUTE

(13)

1 12 14

15 16 17 18

19 20 21 22

OPEN

(25)

23 24 26 27

28 29 30 31

32 33 34 35

36 37 38 39

To CODA

(49) (61)

8 12 12

Musical staff 1: Treble clef, key signature of two flats. Measure 87 features a double bar line with repeat dots and a circled '12'. Measure 88 features a circled '3' below the staff. Measure 89 features a circled '3' above the staff.

Musical staff 2: Treble clef, key signature of two flats. Measures 89, 90, 91, 92, and 93.

Musical staff 3: Treble clef, key signature of two flats. Measure 94 features an accent (^) above the first note. Measure 95 features an accent (^) above the first note. Measure 96 features an accent (^) above the first note. Measure 97 features a circled '97' above the staff.

Musical staff 4: Treble clef, key signature of two flats. Measures 98, 99, 100, and 101.

Musical staff 5: Treble clef, key signature of two flats. Measures 102, 103, 104, and 105.

Musical staff 6: Treble clef, key signature of two flats. Measure 106 features an accent (^) above the first note. Measure 107 features an accent (^) above the first note. Measure 110 features the text 'HARMON MUTE' above the staff. Measure 111 features the text 'D.S. ~~AL~~ AL CODA' above the staff.

CODA

REPEAT UNTIL CUE

ON CUE

Musical staff 7: Treble clef, key signature of one sharp. Measure 111 features a double bar line with repeat dots. Measure 112 features a double bar line with repeat dots and a circled '8'. Measure 121 features a circled '121' above the staff. Measure 122 features a circled '122' above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 123, 124, 125, and 126.

Musical staff 9: Treble clef, key signature of one sharp. Measure 127 features an accent (^) above the first note. Measure 128 features an accent (^) above the first note.

HARD SOCK DANCE

320 8b TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

HARMON MUTE

(13)

1 12 14

15 16 17 18

19 20 21 22

OPEN

(25)

23 24 26

27 28 29 30

31 32 33

37 38 39 40

(49) (61)

8 12 12

To COCA -

73 85

86 87

89 90 91 93 94

97

95 96 98

99 100 101 102

103 104 105 106

D.S. AL CODA

HARMON MUTE

107 110

CODA

REPEAT UNTIL CUE

111 115

ON CUE

121 125 126 3 3 3 3


127 130

HARD SOCK DANCE

4TH B♭ TRUMPET

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

HARMON MUTE CUE 13 

1 12 14

15 16 17 18

19 20 21 22 23

OPEN


25

24 26 27

28 29 30 31

32 33 34 35

36 37 38 39 3 3 3 3

To CODA 

49 51

8 12 12

73 85

87 88 92

89 90 91 92

93 94 95 96

97

98 99 100

101 102 103 104

O.S. AL CODA

HARMON MUTE CUE

105 106 107 110

CODA

REPEAT UNTIL CUE

ON CUE

111 113 121 122

123 124 125 126

127 128 129 130

HARD SOCK DANCE

By QUINCY JONES and ERNEST BAILEY

Arranged by QUINCY JONES and SAMMY NESTICO

1ST TROMBONE

SWING $\text{♩} = 184$

(13) $\frac{3}{4}$

$\frac{1}{2}$ PLUNGER

Musical score for 1st Trombone, Swing tempo, 184 bpm, 3/4 time signature. The score is written in bass clef with a key signature of one flat (Bb). The piece is arranged by Quincy Jones and Sammy Nestico. The score includes various performance instructions such as "1/2 PLUNGER" and "OPEN". The score is divided into measures, with measure numbers 1 through 41 indicated. The score concludes with a "TO CODA" instruction and a key signature change to three flats (Bbb). A final section is marked "PLAY END TIME ONLY" and contains measures 73 and 74.

1 14 15 16 17 18 19 20 21 22 23 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

(25) OPEN (49) (61) (73) PLAY END TIME ONLY (b)

Musical staff 1 (Measures 79-84)

Musical staff 2 (Measures 85-89)

85

Musical staff 3 (Measures 90-94)

Musical staff 4 (Measures 95-98)

97

Musical staff 5 (Measures 99-103)

Musical staff 6 (Measures 104-107)

D.S.  AL CODA

CODA

REPEAT UNTIL CUE

ON CUE

Musical staff 8 (Measures 122-126)

Musical staff 9 (Measures 127-131)

2ND TROMBONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING $\text{♩} = 184$

(13) ♩

$\frac{1}{2}$ PLUNGER

Musical notation for measures 1 through 19. The key signature has one flat (B-flat). The time signature is common time (C). Measure 1 starts with a whole rest. Measures 14 and 15 contain a half-plunger mark. Measures 17 and 18 contain a slur over two notes. Measure 19 ends with a whole rest.

Musical notation for measures 20 through 23. Measure 20 starts with a slur over two notes. Measure 21 has an accent (^) over a note. Measure 22 has a slur over two notes. Measure 23 contains an "OPEN" instruction and a whole rest. A circled number (25) is at the end of the line.

Musical notation for measures 26 through 29. Measures 26 and 27 contain a slur over two notes. Measure 28 has a slur over two notes. Measure 29 ends with a whole rest.

Musical notation for measures 30 through 34. Measures 30 and 31 contain a slur over two notes. Measure 32 has a slur over two notes. Measure 33 has a slur over two notes. Measure 34 ends with a slur over two notes and an accent (^) over a note.

Musical notation for measures 35 through 39. Measures 35 and 36 contain a slur over two notes. Measure 37 has a slur over two notes and an accent (^) over a note. Measure 38 has a slur over two notes. Measure 39 ends with a slur over two notes and an accent (^) over a note.

TO CODA ⊕

Musical notation for measures 40 and 41. Measure 40 contains a slur over two notes. Measure 41 contains a whole rest. A circled number (49) is above measure 41. A circled number (61) is above measure 41. The key signature changes to two flats (B-flat and E-flat) at the end of the line.

(73) PLAY 2ND TIME ONLY

Musical notation for measures 74 through 78. Measure 74 starts with a slur over two notes and a *mf* dynamic marking. Measure 75 has a slur over two notes. Measure 76 has a slur over two notes. Measure 77 has a slur over two notes. Measure 78 ends with a slur over two notes.

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107

D.S.  AL CODA

 CODA

REPEAT UNTIL CUE ON CUE

111 113 121

122 123 124 125 126

127 128 129 130

2D TROMBONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING $\text{♩} = 184$

(13) ♩

(25)

TO CODA ⦿

(73) PLAY 2ND TIME ONLY

88 89 90 91

92 93 94 95

96 98

(97)

99 100 101 102

103 104 105 106

D.S. AL CODA

107

CODA

REPEAT UNTIL CUE ON CUE

111 113 121

122 123 124 125 126

127 128 129 130

4TH TROMBONE

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

13

25

73 PLAY 2ND TIME ONLY

(85)

86 87 88

89 90 91 92

93 94 95 96

(97)

98 99 100

101 102 103 104

D.S. AL CODA

105 106 107

CODA

REPEAT UNTIL CUE

ON CUE

111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126

127 128 129

SWING ♩ = 184

OPTIONAL SOLO

1 2 3 4 5 6

7 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

TO CODA  SOLO BREAK

38 39 40 41

SOLO BREAK

42 43 44 45 46 47

(49) F B^b7 B^o F F7 B^b7 B^o

48 50 51 52 53 54

F D7 G7 C7 F A^b13 Gmi7 B^b/C

55 56 57 58 59 60

(61) F B^b7 B^o F F7 B^b7 B^o

61 62 63 64 65 66

F D7 G7 C7 F A^b13 Gmi7 B^b/C

67 68 69 70 71 72

(73) Fmi (7) B^bmi

73 74 75 76 77 78

Fmi G+7(#9) C+7(#9) Fmi

79 80 81 82 83 84

(85) Fmi6 G^b9 Fmi G^b/F Fmi B/C Fmi B^bmi

85 86 87 88 89

8⁹ B^bmi Fmi B/C B^b/C Fmi E^bmi/C Fmi A^b15 G+7(#9) C+7(#9) G^b7

90 91 92 93 94

Fmi D^b9 C⁹ (97) Fmi G^b9 Fmi Fmi B⁹

95 96 97 98 99 100

B^bmi6 B^bmi7 B^bmi(Maj7) B^bmi7 C+7(#9) Fmi A^b15

101 102 103 104 105

G+7(#9) C+7(#9) G^b7 F BREAK SOLO D.S. AL CODA

106 107 108 109 110

♩ CODA

SOLO REPEAT UNTIL CUE

Gmi7 F/A B^b B^o Gmi/C

111 113 114

Gmi7 F/A B^b B^o Gmi/C Gmi7 F/A B^b B^o Gmi/C

115 116 117 118

Gmi7 F/A B^b B^o Gmi/C ON CUE

119 120 121 122

123 124 125 126

Opt.

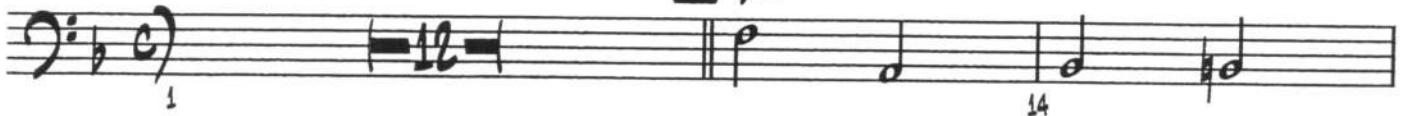
127 128 129 130

BASS

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

13



To CODA

(49)

F

B^b7

B^o

F

F7

B^b7

50 51 52 53

B^o

F

D7

G7

C7

54 55 56 57 58

F

A^b13

Gmi7

B^b/C

(61) F

B^b7

B^o

F

59 60 62 63

F7

B^b7

B^o

F

D7

64 65 66 67 68

G7

C7

F

A^b13

Gmi7

B^b/C

69 70 71 72

(73)

Fmi (7)

B^bmi

74 75 76 77 78

Fmi

G+7(#9)

C+7(#9)

Fmi

79 80 81 82 83 84

(85)

86 87 88

89 90 91 92

93 94 95 96

97 Fmi

G^b9

Fmi

Fmi

B⁹

98 99 100

101 102 103 104

105 106 107

D.S. AL CODA

CODA

REPEAT UNTIL CUE

111 113 114

115 116 117 118

119 120 121 122

ON CUE

123 124 125 126

127 128 129 130

DRUMS

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING $\text{♩} = 184$

BRUSHES (KEYBOARD/GUITAR SOLO)

(Ks./Gtr.)

DRUMS SOLO

SOLO BREAK

SOLO BREAK

Musical staff with measures 41 to 48. Measures 41-42 contain a double bar line and a 2-measure rest. Measures 43-44 and 47-48 contain rhythmic slash notation. Measures 45-46 contain a 2-measure rest. Measure 47 has a fermata over the first note.

49

Musical staff with measures 49 to 54. Measures 49-50 show a rhythmic pattern of eighth notes with stems pointing down. Measures 51-54 contain rhythmic slash notation. A '4' is written above measure 52.

55

Musical staff with measures 55 to 60. Measures 55-56 show a rhythmic pattern of eighth notes with stems pointing down. Measures 57-60 contain rhythmic slash notation. A '4' is written above measure 58.

61

Musical staff with measures 61 to 66. Measures 61-62 show a rhythmic pattern of eighth notes with stems pointing down. Measures 63-66 contain rhythmic slash notation. A '4' is written above measure 64.

67

Musical staff with measures 67 to 72. Measures 67-68 show a rhythmic pattern of eighth notes with stems pointing down. Measures 69-72 contain rhythmic slash notation. A '4' is written above measure 70.

73

(2NO X)

Musical staff with measures 73 to 78. Measures 73-74 show a rhythmic pattern of eighth notes with stems pointing down. Measures 75-78 contain rhythmic slash notation. A fermata is placed over the first note of measure 76.

79

Musical staff with measures 79 to 84. Measures 79-80 show a rhythmic pattern of eighth notes with stems pointing down. Measures 81-84 contain rhythmic slash notation. A fermata is placed over the first note of measure 82.

85

ENG.

Musical staff with measures 85 to 89. Measures 85-89 contain a complex rhythmic pattern of eighth and sixteenth notes.

90

Musical staff with measures 90 to 94. Measures 90-94 contain a complex rhythmic pattern of eighth and sixteenth notes.

95 96 97 98

99 100 101 102

103 104 105 106

O.S.  AL CODA

107 108 109 110

 CODA
SOLO

REPEAT UNTIL CUE
PIANO SOLO

111 112 113 114

2
GUITAR SOLO

115 116 117 118

ON CUE

119 120 121 122

123 124 125 126

127 128 129 130

GUITAR

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184
OPTIONAL SOLO

13

25

Gm7 F/A B^b Dm/B Gm/C
 37 38 39
 TO CODA
 Dm/B C+7(#9) F
 PIANO CUE SOLO BREAK
 40 41 42 43

(PIANO CUE) SOLO BREAK
 44 45 46 47 48

49 F B^b7 B^b F F7 B^b7 B^b
 50 51 52 53 54

F D7 G7 C7 F A^b13 Gm7 B^b/C
 55 56 57 58 59 60

61 F B^b7 B^b F F7 B^b7 B^b
 62 63 64 65 66

F D7 G7 C7 F A^b13 Gm7 B^b/C
 67 68 69 70 71 72

73 SOLO Fmi(7) B^bmi
 74 75 76 77 78

Fmi G+7(#9) C+7(#9) Fmi
 79 80 81 82 83 84

85

Fmi6

G^b9 Fmi

G^b/F

Fmi

B/C

Fmi

B^bmi

B⁹ B^bmi

Fmi

B/C

B^b/C

Fmi

E^bmi/C

Fmi

A^b13

G+7(#9)

C+7(#9)

G^b7

90

91

92

93

94

Fmi

D^b9

C⁹

97

Fmi

G^b9

Fmi

Fmi

95

96

98

99

B⁹

B^bmi6

B^bmi7

B^bmi(mas7)

B^bmi7

C+7(#9)

Fmi

A^b13

100

101

102

103

104

105

G+7(#9)

C+7(#9)

G^b7

F

BREAK SOLO

D.S. AL CODA

106

107

108

109

110

CODA

REPEAT UNTIL CUE

Gmi7

F/A

B^b

B^o

Gmi7

F/A

B^b

B^o

111

113

114

115

116

SOLO

Gmi7

F/A

B^b

B^o

Gmi/C

Gmi7

F/A

B^b

B^o

Gmi/C

ON CUE

Gmi7

F/A

117

118

119

120

121

B^b Dmi/B

Gmi/C

Gmi7

F/A

B^b Dmi/B

Gmi/C

Gmi7

F/A

B^b Dmi/B

Gmi/C

122

123

124

125

126

Gmi7

F/A

B^bmas7

Dmi/B

C+7(#9)

F

A^b13

G+7(#9)

C+7(#9)

G^b7

F

HARD SOCK DANCE

UITAR CHORDS

By QUINCY JONES and ERNEST BAILEY
 Arranged by QUINCY JONES and SAMMY NESTICO

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1 3 2 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 2 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>Mi7</p> <p>1 3 1 2</p>	<p>Mi7</p> <p>2 3 3 3</p>	<p>Mi7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>Mi7(b5)</p> <p>2 3 4 1</p>	<p>Mi7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>7(#9)</p> <p>2 1 3 4</p>
<p>7(b9)</p> <p>2 1 3 1 1</p>	<p>7(#9)</p> <p>2 1 3 4 4</p>	<p>dim7</p> <p>2 1 3 1</p>	<p>dim7</p> <p>2 3 1 4</p>	<p>dim7</p> <p>1 3 2 4</p>

* Do not play the root.

HARD SOCK DANCE

PIANO

By QUINCY JONES and ERNEST BAILEY
Arranged by QUINCY JONES and SAMMY NESTICO

SWING ♩ = 184

OPTIONAL SOLO

Musical notation for measures 1 through 6. The score is in 3/4 time with a key signature of one flat (Bb). Measures 1, 2, 4, and 5 contain rhythmic patterns in the right hand, while measures 3, 6, and 7 contain chords in the right hand. The bass line consists of simple chords in the left hand.

Musical notation for measures 7 through 12. Measures 7, 8, 10, 11, and 12 contain rhythmic patterns in the right hand. Measures 9 and 12 contain chords in the right hand. The bass line continues with simple chords.

Musical notation for measures 13 through 16. Measure 13 is marked with a circled '13' and a double bar line with repeat dots. Measures 13, 14, 15, and 16 contain a melodic line in the right hand with various ornaments like accents and slurs. The bass line has simple chords.

Musical notation for measures 17 through 20. Measures 17, 18, 19, and 20 contain a melodic line in the right hand with accents and slurs. The bass line has simple chords.

Musical notation for measures 21 through 24. Measures 21, 22, and 23 contain a melodic line in the right hand. Measure 24 contains a chordal texture. A dashed line indicates a 'SPARSE FILL/AD LIB.' section starting at measure 23.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a melodic line in the treble with an accent (^) and a bass line with chords. Measures 26-28 continue the piece with similar melodic and harmonic structures.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a melodic line in the treble with an accent (^) and a bass line with chords. Measures 30-32 continue the piece with similar melodic and harmonic structures.

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 33-37 feature a melodic line in the treble with rests and a bass line with chords.

To CODA  SOLO BREAK

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 38-42 feature a melodic line in the treble with rests and a bass line with chords. Measure 41 includes a solo break section with a melodic line in the treble.

SOLO BREAK

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 43-48 feature a melodic line in the treble with rests and a bass line with chords.

49

SOLO

Musical notation for measures 50-54. Treble and bass clefs with slash notation. Chords: F, B^b7 B^b, F, F7, B^b7, B^b.

Musical notation for measures 55-60. Treble and bass clefs with slash notation. Chords: F, D7, G7, C7, F A^b13, Gmi7 B^b/C.

61

Musical notation for measures 62-66. Treble and bass clefs with slash notation. Chords: F, B^b7 B^b, F, F7, B^b7, B^b.

Musical notation for measures 67-72. Treble and bass clefs with slash notation. Chords: F, D7, G7, C7, F A^b13, Gmi7 B^b/C.

73

(GUITAR SOLO)

Musical notation for measures 74-78. Treble and bass clefs with slash notation. Chords: Fmi(7), B^bmi.

Musical notation system 1 (measures 79-84):

- Measure 79: Fmi
- Measure 80: (empty)
- Measure 81: G+7(#9)
- Measure 82: C+7(#9)
- Measure 83: Fmi
- Measure 84: (empty)

Musical notation system 2 (measures 85-89):

85

- Measure 85: Fmi6
- Measure 86: Gb9 Fmi
- Measure 87: Gb/F
- Measure 88: Fmi B/C Fmi
- Measure 89: Bbmi

Musical notation system 3 (measures 90-93):

- Measure 90: B9 Bbmi
- Measure 91: Fmi B/C Bb/C
- Measure 92: Fmi Ebmi/C Fmi
- Measure 93: Ab13

Musical notation system 4 (measures 94-99):

97

- Measure 94: G+7(#9) C+7(#9) Gb7
- Measure 95: Fmi
- Measure 96: Db9 C9
- Measure 97: Fmi
- Measure 98: Gb9 Fmi
- Measure 99: Fmi

Musical notation system 5 (measures 100-105):

- Measure 100: B9
- Measure 101: Bbmi6 Bbmi7
- Measure 102: Bbmi(maj7) Bbmi7 C+7(#9)
- Measure 103: Fmi
- Measure 104: (empty)
- Measure 105: Ab13

BREAK SOLO

D.S.  AL CODA

106 107 108 109 110

 CODA

REPEAT UNTIL CUE

SOLO

111 112 113 114 115 116

ON CUE

117 118 119 120 121

122 123 124 125 126

127 128 129 130